



A Night Like This

Choreographed By: Audrey Watson (Scotland)

Music: What You Mean To Me by Chris De Burgh The Road To Freedom Album

Description: 32 Count: 2 Wall: Beginner 122 Bpm

Intro:

Notes:

Section One	FWD ROCK, LOCK STEP FWD, FWD ROCK. LOCK STEP FWD	Facing Wall
1-2	Rock Fwd on right, recover back on left.	12
3&4	Step fwd on right, lock left behind right, step fwd on right.	12
5-6	Rock fwd on left, recover back on right.	12
7&8	Step fwd on left, lock right behind left, step fwd on left.	12
Section Two	FWD ROCK, ½ TURN SHUFFLE, FWD ROCK, SHUFFLE FWD	Facing Wall
1-2	Rock fwd on right, recover back on left	12
3&4	Turn ½ turn right, stepping right, left, right.	6
5-6	Rock fwd on left, recover back on right.	6
7&8	Shuffle fwd on left, right, left.	6
Section Three	CROSS ROCK CHASSE RIGHT, BACK ROCK, CHASSE LEFT.	Facing Wall
1-2	Cross rock right over left, recover back on left.	6
3&4	Step right to right side, close left next right, step right to right side.	6
5-6	Rock back on left, recover fwd on right.	6
7&8	Step left to left side, step right next left, step left to left side.	6
Section Four	BACK ROCK, TRIPLE STEP, BACK ROCK, TRIPLE STEP.	Facing Wall
1-2	Rock back on right behind left, recover fwd on left.	6
3&4	Triple step on the spot, right, left, right.	6
5-6	Rock back on left behind right, recover fwd on right.	6
7&8	Triple step on the spot, left, right, left.	6

Audrey Watson: E Mail Aud1312@aol.com

Web Site: www.thecentreliners.co.uk