



B Bad Billy

Choreographed By: Audrey Watson (Scotland)
 Music: Billy B Bad by The Deans from Speedy Gonzales cd
 Description: 48 Count 2 Wall Beginner Line Dance
 Intro: Start on Vocals 144BPM
 Notes:

Section One	STOMP, STOMP, TWIST, TWIST X 2	Facing Wall
1-2	Stomp right, stomp left next right.	12
3-4	Twist both heels right, twist both heels left.	12
5-6	Stomp right, stomp left next right.	12
7-8	Twist both heels right, twist both heels left.	12
Section Two	CHASSE RIGHT, BACK ROCK, CHASSE LEFT, BACK ROCK.	Facing Wall
1&2	Step right to r/side, close left next right, step right to right side.	12
3-4	Rock back on left, recover fwd on right.	12
5&6	Step left to left side, close right next left, step left to left side.	12
7-8	Rock back on right, recover fwd on left.	12
Section Three	STOMP, STOMP, TWIST, TWIST X 2	Facing Wall
1-2	Stomp right, stomp left next right.	12
3-4	Twist both heels right, twist both heels left.	12
5-6	Stomp right, stomp left next right.	12
7-8	Twist both heels right, twist both heels left.	12
Section Four	CHASSE RIGHT, BACK ROCK, CHASSE LEFT, BACK ROCK.	Facing Wall
1&2	Step right to r/side, close left next right, step right to right side.	12
3-4	Rock back on left, recover fwd on right.	12
5&6	Step left to left side, close right next left, step left to left side.	12
7-8	Rock back on right, recover fwd on left.	12
Section Five	STEP SLIDE STEP TOUCH X 2	Facing Wall
1-2	Step fwd on right, slide left next right.	12
3-4	Step fwd on right, touch left next right.	12
5-6	Step fwd on left, slide right next left.	12
7-8	Step fwd on left, touch right next left.	12
Section Six	KICK BALL CHANGE C 2, PIVOT 1/4 TURN X 2	Facing Wall
1&2	Kick right foot fwd, step down on right, step left next right.	12
3&4	Kick right foot fwd, step down on right, step left next right.	12
5-6	Step fwd on right, turn 1/4 left.	9
7-8	Step fwd on right, turn 1/4 left.	6

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