



Bill B Bad

Choreographed By: Audrey Watson (Scotland)
 Music: Billy B Bad by The Deans from Speedy Gonzales cd
 Description: 48 Count-2 Wall-Beginner/Intermediate Dance
 Intro: Start on vocals BPM: 144
 Notes:

Section One	BACK ROCK, KICK, KICK X 2
1-2	Rock back on right foot, recover fwd on left.
3-4	Kick right foot fwd twice.
5-6	Rock back on right foot, recover fwd on left.
7-8	Kick right foot fwd twice.
Section Two	CHASSE RIGHT, BACK ROCK, 1/4 TURN SHUFFLE, 1/2 TURN SHUFFLE
1&2	Step right foot to right side, close left next right, step right foot to right side.
3-4	Rock back on left, recover fwd on right.
5&6	Turn 1/4 left shuffle fwd on left, right, left.
7&8	Turn 1/2 left shuffle back on right, left, right.
Section Three	BACK ROCK, KICK, KICK, X 2
1-2	Rock back on left foot, recover fwd on right.
3-4	Kick left foot fwd twice.
5-6	Rock back on left foot, recover fwd on right.
7-8	Kick left foot fwd twice.
Section Four	CHASSE LEFT, BACK ROCK, 1/4 TURN SHUFFLE, 1/2 TURN SHUFFLE
1&2	Step left foot to left side, close right next left, step left foot to left side.
3-4	Rock back on right, recover fwd on left.
5&6	Turn 1/4 right shuffle fwd on right, left, right.
7&8	Turn 1/2 right shuffling back on left, right, left.
Section Five	BACK ROCK, SHUFFLE FWD, SHUFFLE FWD, FWD ROCK.
1-2	Rock back on right, recover fwd on left.
3&4	Shuffle fwd on right, left, right.
5-6	Shuffle fwd on left, right, left.
7&8	Rock fwd on right, recover back on left.
Section Six	CHASSE RIGHT, 1/2 TURN, CHASSE LEFT, BACK ROCK, STOMP CLAP.
1&2	Step right to right side, close right next left, step right to right side.
3&4	On ball of right turn 1/2 left stepping left to l/side, close right next left, step left to l/side.
5-6	Rock back on right, recover fwd on left.
7-8	Stomp right next left, clap hands.

