

BIZARRE

Choreographed By: Audrey Watson (Scotland) April 2009

Choreographed to: Bizarre Bizarre by Dieter Bohlen-Der Film Available from iTunes

Intro – 32Counts from heavy beat 42 seconds BPM:128

64 Count – 2 Wall – Intermediate Dance

4 Count tag to be added at the end of section four on walls 2 & 4

SECTION ONE: STEP HITCH, COASTER CROSS, SIDE ROCK, BEHIND & CROSS.

1-2 Step fwd on left, hitch right knee.

3&4 Step back on right, step left next right, cross right over left.

5-6 Rock left to left side, recover on right.

7&8 Step left behind right, step right to right side, cross left over right.

SECTION TWO: SIDE TOG, CHASSE, CROSS ROCK, CHASSE ¼ TURN.

1-2 Step right to right side, close left next right.

3&4 Step right to right side, close left next right, step right to right side.

5-6 Cross rock left over right, recover back on right.

7&8 Step left to left side, close right next left, step left ¼ turn left.

SECTION THREE: POINT HOLD, & POINT & POINT, 1/2 TURN POINT, FLICK, STEP.

1-2 Point right toe to right side, hold for a beat.

&3&4 Step right next left, point left toe to left side, step left next right, point right toe to right side.

5-6 Turn ½ turn right stepping right next left, point left toe to left side.

7-8 Flick left foot behind right knee, step left foot to left side.

SECTION FOUR: BACK ROCK, CHASSE, CROSS ½ TURN CROSS.

1-2 Rock back on right foot, recover fwd on left.

3&4 Step right to right side, close left next right, step right to right side.

5-6 Cross left over right, turn ¼ left stepping back on right.

7-8 Turn ¼ left stepping left to left side, cross right over left.

4 Count Tag danced here on walls 2 & 4 continue with dance after the tag

SIDE ROCK, FWD ROCK.

1-2 Rock left to left side, recover on right.

3-4 Rock fwd on left, recover back on right.

SECTION FIVE: SIDE ROCK, BEHIND, ¼ TURN, STEP, STOMP HOLD, KICK BALL CHANGE.

1-2 Rock left to left side, recover on right.

3&4 Step left behind right, turn ¼ right stepping fwd on right, step fwd on left.

5-6 Stomp right foot fwd. Hold for a beat.

7&8 Kick left foot fwd, step down on ball of left foot, step right next left.

SECTION SIX: FWD ROCK, BACK LOCK STEP, BACK 1/2 TURN, STOMP HOLD.

1-2 Rock fwd on left, recover back on right.

3&4 Step back on left, lock right over left, step back on left.

5-6 Step back on right, turn ½ left stepping fwd on left.

7-8 Stomp right foot fwd, hold for a beat.

SECTION SEVEN: CROSS, SIDE, BEHIND & HEEL & CROSS, SIDE, ¼ TURN SAILOR STEP.

1-2 Cross left over right, step right to right side.

3&4 Cross left behind right, step right to right side, dig left heel fwd.

&5-6 Step left foot next right, cross right over left, step left to left side.

7&8 Turn ¼ right stepping right behind left, left to left side, right to right side.

SECTION EIGHT: STEP LOCK, STEP LOCK STEP, FWD ROCK TRIPLE ¾ TURN.

1-2 Step fwd on left, lock right behind left.

3&4 Step fwd on left, lock right behind left, step fwd on left.

5-6 Rock fwd on right, recover back on left.

7&8 Turn ¾ right stepping right, left, right.