

BOLOGNA

Easy Intermediate: 4 Wall Line Dance (64 counts + 1 restart*)
Choreographer: Audrey Watson (Scotland)
Music: I Still Like Bologna by Alan Jackson (136 bpm. 16 count intro)
Cd: Good Time

Dance rotates in CCW direction

Step. Scuff. Step. Scuff. Rocking chair

1 – 4 Step forward on Right. Scuff Left forward. Step forward on Left. Scuff Right forward
5 – 8 Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left

Forward diagonal. Touch x 2. Vine Right. Touch

1 – 2 Step Right forward on Right diagonal. Touch Left beside Right
3 – 4 Step Left forward on Left diagonal. Touch Right beside Left
5 – 8 Step Right to Right. Cross Left behind Right. Step Right to Right. Touch Left beside Right

Side Left. Touch. Side Right. Touch. Vine quarter turn Left. Scuff

1 – 4 Step Left to Left side. Touch Right beside Left. Step Right to Right side. Touch Left beside Right
5 – 8 Step Left to Left. Cross Right behind Left
7 – 8 Quarter turn Left stepping forward on Left. Scuff Right forward (*Facing 9 o'clock*)
* *Restart dance from beginning at this point on wall 5*

Cross. Back. Side. Cross. Back. Side. Step. Pivot half turn Left

1 – 4 Cross Right over Left. Step back on Left. Step Right to Right side. Cross Left over Right
5 – 6 Step back on Right. Step Left to Left side
7 – 8 Step forward on Right. Pivot half turn Left (*Facing 3 o'clock*)

Right heel grind. Back rock. Step. Lock. Step. Scuff

1 – 2 Step Right heel forward. Move toes from Left to Right
3 – 4 Rock back on Right. Recover onto Left
5 – 8 Step forward on Right. Lock Left behind Right. Step forward on Right. Scuff Left forward

Left heel grind. Back rock. Step. Lock. Step. Scuff

1 – 2 Step Left heel forward. Move toes from Right to Left
3 – 4 Rock back on Left. Recover onto Right
5 – 8 Step forward on Left. Lock Right behind Left. Step forward on Left. Scuff Right forward

Step. Pivot quarter turn Left. Weave Left. Point

1 – 2 Step forward on Right. Pivot quarter turn Left (*Facing 12 o'clock*)
3 – 4 Cross Right over Left. Step Left to Left
5 – 8 Cross Right behind Left. Step Left to Left. Cross Right over Left. Point Left to Left side

Weave quarter turn Right. Step. Pivot half turn Right. Step. Scuff

1 – 2 Cross Left over Right. Step Right to Right
3 – 4 Cross Left behind Right. Quarter turn Right stepping forward on Right
5 – 6 Step forward on Left. Pivot half turn Right (*Facing 9 o'clock*)
7 – 8 Step forward on Left. Scuff Right forward

Start again

Note: Music fades near the end of the track. Just dance through