



# Catahoula

Choreographed by: Audrey Watson (Scotland)

Choreographed to: **Catahoula by the The Bellamy Brothers -25 Years Collection cd**

**Also available from itunes**

**32 Count – 2 Wall Improver/Easy Intermediate Dance - BPM 189 Start Dance on main vocals**

**SECTION ONE:**

TOE, HEEL, STOMP, CLAP X2, FULL TURN, BACK LOCK STEP.

1&2& Touch right toe to floor, touch right heel to floor, stomp right foot fwd, clap hands.

3&4& Touch left toe to floor, touch left heel to floor, stomp left foot fwd, clap hands.

5&6 Step fwd on right, turn 1/2 left, turn 1/2 left stepping back on right.

7&8 Step back on left, lock right in front of left, step back on left.

**SECTION TWO:**

SAILOR 1/4 TURN, CROSS ROCK SIDE, CROSS ROCK TURN, PADDLE TURNS X 2

1&2 Turn 1/4 right stepping right behind left, step left to left side, step right to right side.

3&4 Cross rock left over right, recover back on right, step left to left side.

5&6 Cross rock right over left, recover back on left, step right 1/4 turn right.

7&8 Rock fwd on left turn 1/4 right, rock fwd on left turn 1/4 right.

**SECTION THREE:**

TOUCH, TOUCH, STRUT, STRUT X 2

1&2& Touch left toe to l/side, step left next right, touch right toe to r/ side, step right next left.

3&4& Touch left toe fwd, drop left heel to floor, touch right toe fwd, drop right heel to floor.

5&6& Touch left toe to l/side, step left next right, touch right toe to r/ side, step right next left.

7&8& Touch left toe fwd, drop left heel to floor, touch right toe fwd, drop right heel to floor.

**SECTION FOUR:**

CHARLESTON, PADDLE TURN X 2, TOUCH, TOUCH, HEEL, STOMP.

1&2 Touch left toe fwd, sweep left out, step left back.

3&4 Touch right toe back, sweep right out, step right foot fwd.

5&6 Rock fwd on left turn 1/4 right, rock fwd on left turn 1/4 right.

7&8& Rock left to left side, recover on right, touch left heel fwd, stomp left next right.

Clap hands on the stomp.

**TAG: WALLS 2-5-7-8**

1-8 STRUTTING FULL TURN LEFT.

1-2 Touch right toe to floor, drop right heel to floor.

3-4 Touch left toe to floor, drop left heel to floor.

5-6 Touch right toe to floor, drop right heel to floor.

7-8 Touch left toe to floor, drop left heel to floor.