



# Do The Walk

Choreographed By: Audrey Watson (Scotland)

Music: Walk Of Life by Dire Straits. The Very Best Of CD 173BPM

Description: 32 Count – 4 Wall – Beginner

Intro: Start Dance on Vocals

Notes: Alternative Music: Your One and Only, Most Awesome 9 BPM 190

Start Dance 36 Counts from beginning on Vocals

All You Ever Do Is Bring Me Down by The Mavericks Collection CD BPM 147

Start Dance 16 Counts from beginning

<b>Section One</b>	ROCKING CHAIR, PIVOT, TOUCH, CLAP.	<b>Facing Wall</b>
1-2	Rock fwd on right, rock back on left.	12
3-4	Rock back on right, rock fwd on left.	12
5-6	Step fwd on right, pivot 1/4 left.	9
7-8	Touch right next left, hold for a beat & clap hands	9
<b>Section Two</b>	STEP TOUCH X 4 (these should be done leaning fwd on the diagonal)	<b>Facing Wall</b>
1-2	Step right fwd diagonal right, touch left next right. (clap hands on the touch).	9
3-4	Step fwd left diagonal left, touch right next left (clap hands on the touch).	9
5-6	Step right fwd diagonal right, touch left next right (clap hands on the touch).	9
7-8	Step fwd left diagonal left, touch right next left (clap hands on the touch).	9
<b>Section Three</b>	CROSS STRUT, BACK STRUT, SIDE CLOSE SIDE HOLD	<b>Facing Wall</b>
1-2	Cross right toe over left, drop right heel to floor. (Click Fingers)	9
3-4	Step left toe to back, drop heel to floor. (Click Fingers)	9
5-6	Step right to r/side, close left next right.	9
7-8	Step right to r/side, hold for a beat & Clap Hands.	9
<b>Section Four</b>	CROSS STRUT, BACK STRUT, SIDE CLOSE SIDE HOLD	<b>Facing Wall</b>
1-2	Cross left toe over right, drop right heel to floor. (Click Fingers)	9
3-4	Step right toe to back, drop heel to floor. (Click Fingers)	9
5-6	Step left to l/side, close right next left.	9
7-8	Step left to l/side, hold for a beat & Clap Hands.	9

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