



# Eternity

Choreographed By: Audrey Watson (Scotland)

Music: Forever and for always by Shania Twain from Up cd

Description: 32 Count – 4 Wall – Beginner/Intermediate Line Dance

Section One	FWD ROCK, SIDE ROCK, BACK ROCK, STOMP X 2.
1&2&	Rock fwd on left, recover back on right, rock left to l/side, recover on right.
3&4	Rock back on left, recover fwd on right, stomp left next right.
5&6&	Rock fwd on right foot, recover back on left, Rock right to r/side, recover on left.
7&8	Rock back on right, recover fwd on left, stomp right foot next left.
Section Two	STEP PIVOT STEP, TRIPLE FULLTURN, FWD, ROCK BACK, BACK LOCK STEP. (The full triple turn can be replaced by a shuffle fwd)
1&2	Step fwd on left, pivot 1/2 turn right, step fwd on left.
3&4	Triple full turn left stepping, right, left, right. Travelling fwd.
5&6	Rock fwd on left, recover back on right, step back on left.
7&8	Step back on right, lock left across right, step back on right.
Section Three	SIDE TOG HEEL HOOK, LOCK STEP X 2
1&2&	Touch left toe to l/side, touch left next right, touch left heel fwd, hook left foot across right shin.
3&4	Step fwd on left, lock right behind left, step fwd on left.
5&6&	Touch right toe to r/side, touch right next left, touch right heel fwd, hook r/foot across left shin.
7&8	Step fwd on right, lock right behind left, step fwd on right.
Section Four	SIDE ROCK CROSS, CHASSE, BACK ROCK SIDE, BEHIND 1/4 TURN, STOMP.
1&2	Rock left to left side, recover on right, cross left over right.
3&4	Step right to right side, close left next right, step right to right side.
5&6	Rock back on left, recover fwd on right, step left to left side.
7&8	Step right behind left, turn 1/4 left stepping fwd on left, stomp right next left.

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