

# FLY BABY BLUE

Choreographed by: Audrey Watson (Scotland)

Choreographed to: Baby Blue by Mark Medlock available from [www.markmedlock.de](http://www.markmedlock.de) or itunes

32 Count 2 Wall Improver Line Dance: Start Dance: 56 Count Intro - BPM:120

Section One:

SIDE, CROSS, TOUCH, ¼ TURN FLICK, ¼ TURN TOGETHER, CHASSE.

1-2 Step right to right side, cross left over right.

3-4 Touch right toe to right side, turn ¼ left flick right foot out to right side.

5-6 Turn ¼ left stepping right to right side, close left next right.

7&8 Step right to right side, close left next right, step right to right side.

Section Two:

CROSS ROCK, CHASSE ¼ TURN, CROSS SIDE ROCK X 2

1-2 Cross rock left over right, recover back on right.

3&4 Step left to left side, close right next left, turn ¼ left stepping fwd on left.

5&6 Cross right over left, rock left to left side, recover weight on right. (You will travel fwd)

7&8 Cross left over right, rock right to right side, recover weight on left (You will travel fwd)

Section Three:

CROSS BACK, ½ TURN SHUFFLE, ½ TURN BACK HOLD, BACK ROCK.

1-2 Cross right over left, step back on left.

3&4 Turn ½ turn right shuffle fwd on right, left, right.

5-6 Turn ½ turn right stepping back on left, hold for a beat.

7-8 Rock back on right, recover fwd on left.

Section Four: STEP POINT, STEP POINT, CROSS, BACK, ¼ TURN, CROSS.

1-2 Step fwd on right, point left toe to left side.

3-4 Step fwd on left, point right toe to right side.

5-6 Cross right over left, step back on left.

7-8 Turn ¼ right stepping right to right side, cross left over right.

**8 Count Tag: End of Wall 3 & 8**

SIDE TOUCH X 2, ROCKING CHAIR

1-2 Step right to right side, touch left next right.

3-4 Step left to left side, touch right next left.

5-6 Rock fwd on right, recover back on left.

7-8 Rock back on right, recover fwd on left.

**4 Count Tag: End of Walls 5 & 10**

SIDE TOUCH X 2

1-2 Step right to right side, touch left next right.

3-4 Step left to left side, touch right next left.

ENJOY