



Forever Blue

Choreographed By: Audrey Watson (Scotland)

Music: Forever Blue by The Mavericks – From Hell To Paradise Cd or Napster

Description: 64 Count – 4 Wall – Beginner/ Intermediate

Intro: 16 Counts from beginning **BPM:170**

Notes Alternative Music: Trail Of Tears – Line Dance Fever 12 – Southside Stomp - Line Dance Fever 14

Section One	HEEL TOUCH, TOE TOUCH, STEP PIVOT 3/4 TURN HOLD.	Facing Wall
1-2	Touch right heel fwd, touch right toe beside left foot.	12
3-4	Touch right toe to r/side, touch right beside left.	12
5-6	Step fwd on right, pivot 1/2 left.	6
7-8	Turn 1/4 left stepping right to r/side, hold for a beat.	3
Two	SLOW COASTER STEP HOLD, RIGHT LOCK STEP HOLD,	
1-2	Step back on left, step right next left.	3
3-4	Step fwd on left, hold for a beat.	3
5-6	Step fwd on right, lock left behind right.	3
7-8	Step fwd on right, hold for a beat.	3
Three	HEEL TOUCH, TOE FLICK, SIDE CLOSE SIDE HOLD.	
1-2	Touch left heel fwd, touch left toe next right.	3
3-4	Touch left toe to l/side, flick left up behind right.	3
5-6	Step left to l/side, close right next left.	3
7-8	Step left to l/side, hold for a beat.	3
Four	HEEL TOUCH, TOE FLICK, SIDE CLOSE 1/4 TURN HOLD.	
1-2	Touch right heel fwd, touch right toe next left.	3
3-4	Touch right toe to r/side, flick right up behind left.	3
5-6	Step right to r/side, close left next right.	3
7-8	Step right 1/4 turn right, hold for a beat.	6
	<i>Restart the dance here on wall 6 from beginning (Weight should be on your left on step 8 the hold beat)</i>	
Five	SIDE HEEL STRUT, BACK TOE STRUT, FWD HEEL STRUT, HEEL SIDE STRUT.	
1-2	Step left heel to l/side, drop toe to floor.	6
3-4	Step right toe back behind left, drop heel to floor.	6
5-6	Step left heel fwd, drop toes to floor.	6
7-8	Step right heel to r/side, drop toes to floor.	6
Six	BACK TOE STRUT, SIDE HEEL STRUT, CROSS STEP CROSS HOLD.	
1-2	Step left toe back behind right, drop heel to floor.	6
3-4	Step right heel to r/side, drop toes to floor.	6
5-6	Cross left over right, step right to r/side.	6
7-8	Cross left over right, hold for a beat.	6
Seven	SIDE CLOSE BACK HOLD, SIDE CLOSE 1/4 TURN HOLD.	
1-2	Step right to r/side, close left beside right.	6
3-4	Step back on right, hold for a beat.	6
5-6	Step left to l/side, close right beside left.	6
7-8	Step left 1/4 left, hold for a beat.	3
Eight	STEP PIVOT 1/2 TURN, STEP PIVOT 1/2 TURN.	
1-2	Step fwd on right, pivot 1/2 turn left.	9
3-4	Step fwd on right, hold for a beat.	9
5-6	Step fwd on left, Pivot 1/2 right.	3
7-8	Step fwd on left, hold for a beat.	3
TAG	<i>to be added at the end of walls 1 2 & 7</i> FWD ROCK, BACK ROCK	
1-2	<i>Rock fwd on right, rock back on left.</i>	
3-4	<i>Rock back on right, fwd on left.</i>	