

Juliet

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Choreographed By: Audrey Watson (Scotland) January 2006

Choreographed To: Juliet by The Bee Gees, from the Love Songs Album

Obtainable as a Digital download from Virgin @ 79p BPM: 130

Alternative Track: Gone Country by Alan Jackson Greatest Hits cd BPM: 126

32 Count: 4 Wall: Easy Intermediate Dance: Intro 16 Counts after the heavy beat kicks in

SECTION ONE

POINT HOLD, & POINT HOLD, & CROSS 1/4 TURN, 1/4 TURN TOUCH.

1-2 Point right toe to r/side, hold for a beat.

&3-4 Step right next left, point left toe to l/side, hold for a beat.

&5-6 Step left next right, cross right over left, turn 1/4 right stepping back on left.

7-8 Turn 1/4 right, stepping right to r/side, touch left next right.

SECTION TWO

SIDE TOG, SHUFFLE FWD, STEP, PIVOT 1/2 TURN, STEP CLAPPING HANDS TWICE.

1-2 Step left to l/side, step right next left.

3&4 Shuffle fwd on left, right, left.

5-6 Step fwd on right, pivot 1/2 left.

7-8 Step fwd on right, hold and clap hands twice.

SECTION THREE

STEP POINT, STEP KICK, CROSS, BACK, SIDE, CROSS.

1-2 Step fwd on left, point right toe to r/side.

3-4 Step fwd on right, kick left foot fwd.

5-6 Cross left over right, step back on right.

7-8 Step left to l/side, cross right over left.

SECTION FOUR

BACK, SIDE, CROSS SHUFFLE, SIDE, 1/4 TURN, TOUCH, BALL STEP.

1-2 Step back on left, step right to r/side.

3&4 Cross left over right, step right to r/side, cross left over right.

5-6 Step right to r/side, turn 1/4 left stepping left to l/side.

7&8 Touch right next left, step down on right, step fwd on left.

Easy tag to be added at the end of walls 4 & 8

Point Hold, & Point Hold. & step left next right.

1-2 Point right toe to r/side, hold for a beat.

&3-4& Step right next left, point left toe to l/side, hold for a beat, step left next right.