



# LADY IN BLACK

Choreographed by: Audrey Watson (Scotland)

Choreographed to: Lady in Black by Bad Boys Blue from Back cd

Also available from itunes. BPM 122

56 Count – 2 Wall Intermediate Dance: Restart on Wall 2 + 2-Tags walls 4 & 6

Start dance – 32 Count intro on Main vocals

## SECTION ONE

WEAVE, JAZZ BOX 1/4 TURN, STEP.

1-2 Cross right over left, step left to left side.

3-4 Cross right behind left, step left to left side.

5-6 Cross right over left, step back on left.

7-8 Turn 1/4 right stepping fwd on right, step fwd on left.

## SECTION TWO

HEEL SWIVEL, HEEL SWIVEL, BUMP 1/4 RIGHT, KICK BALL STEP.

1-2 (Weight on left) swivel right heel left, swivel right heel right.

3-4 (Weight on right) swivel left heel right, swivel left heel left.

5&6 Turn 1/4 right bumping hips left, right, left. (weight on left)

7&8 Kick right foot fwd, step down on right, step fwd on left.

Optional click fingers on counts 1-4

## SECTION THREE

FWD ROCK COASTER STEP. FWD ROCK 1/2 TURN SHUFFLE.

1-2 Rock fwd on right, recover back on left.

3&4 Step back on right, step left next right, step fwd on right.

5-6 Rock fwd on left, recover back on right.

7&8 Turn 1/2 left shuffle fwd on left, right, left.

## SECTION FOUR

JAZZ BOX CROSS, WEAVE.

1-2 Cross right over left, step back on left.

3-4 Step right to right side, cross left over right.

5-6 Step right to right side, step left behind right.

7&8 Step right to right side, cross left over right.

## SECTION FIVE

BACK, SIDE, CROSS, 1/4 TURN, SIDE ROCK, CROSS ROCK.

1-2 Step back on right, step left to left side.

3-4 Cross right over left, turn 1/4 right stepping back on left.

5-6 Rock right to r/side, recover on left.

7-8 Cross rock right over left, recover back on left.

## SECTION SIX

TOUCH, TOUCH, TOUCH, FLICK, STEP POINT, STEP POINT.

1-2 Touch right toe to r/side, touch right toe across in front of left.

3-4 Touch right toe to r/side, flick right foot out to side.

5-6 Step fwd on right, point left toe to left side.

7-8 Step fwd in left, point right toe to right side.

## SECTION SEVEN

JAZZ BOX 1/4 TURN. 1/2 TURN MONTERAY.

1-2 Cross right over left, step back on left.

3-4 Turn 1/4 right stepping fwd on right, step left next right.

**Restart dance here on wall 2**

5-6 Point right toe to r/side, turn 1/2 right stepping right next left.

7-8 Point left toe to left side, step left next right.

## **TAG 1 AT THE END OF WALL 4**

ROCKING CHAIR, STEP 1/2 TURN PIVOT, WALK, WALK. ROCKING CHAIR.

1-2 Rock fwd on right, recover back on left.

3-4 Rock back on right, rock fwd on left.

5-6 Step fwd on right, pivot 1/2 left.

7-8 Walk fwd on right, walk fwd on left.

9-10 Rock fwd on right, recover back on left.

11-12 Rock back on right, rock fwd on left.

## **TAG 2 AT THE END OF WALL 6 (LAST WALL OF THE DANCE)**

**Dance counts 1-8 of the 1<sup>st</sup> tag**

**Sequence: WALL 1 – FRONT**

**WALL 2 – FRONT- Restart dance facing 6 o'clock**

**WALL 3 – BACK**

**WALL 4 – BACK + 1<sup>st</sup> tag 12 counts**

**WALL 5 – FRONT**

**WALL 6 – FRONT you finish the dance on the 2<sup>nd</sup> tag – 8 counts**