

Let Me Take You Away

Choreographed By: Audrey Watson (Scotland)

Music: Let Me Take You Away (Radio Mix) by Jenn Cuneta cd Single

Description: 64 Count – 2 Wall – Intermediate Line Dance

Intro: 32 counts BPM:130

Notes:

Section Description

One TOUCH, TOUCH, HEEL, HEEL, STEP 1/2 PIVOT, KICK BALL STEP.

1&2& Touch right toe to r/side, step right next left, touch left toe to left side, step left next right.

3&4& Touch right heel fwd, step right next left, touch left heel fwd, step left next right.

5-6 Step fwd on right, pivot 1/2 turn left.

7&8 Kick right foot forward, step down on right, step fwd on left.

Section Two: STEP, 1/2 TURN, 1/2 TURN SHUFFLE FWD, TURN TOUCH, BALL CROSS SIDE

1-2 Step fwd on right, turn 1/2 right stepping back on left.

3&4 Shuffle 1/2 turn right stepping, right, left, right.

5-6 Turn 1/4 right stepping left to left side, drag and touch right next left.

7&8 Step down on right, cross left over right, step right to right side.

Section Three; BEHIND UNWIND 1/2 TURN, CROSS SHUFFLE, BACK SIDE, TOG, 1/4 TURN, STEP.

1-2 Cross left behind right, unwind 1/2 turn left.

3&4 Cross right over left, step left to left side, cross right over left.

5-6 Step back on left, step right to right side.

&7-8 Step left next right, turn 1/4 stepping fwd on right, step fwd on left

Section Four; FWD ROCK, COASTER STEP, STEP PIVOT, LEFT LOCK STEP.

1-2 Rock fwd on right, recover back on left.

3&4 Step back on right, step left next right, step fwd on right.

5-6 Step fwd on left, pivot 1/2 turn right.

7&8 Step fwd on left, lock right behind left, step fwd on left.

Section Five; HEEL, TOE, TOE, HEEL, REVERSE 1/2 TURN, & WALK WALK

1&2& Touch right heel fwd, step right next left, touch left toe to l/side, step left next right.

3&4& Touch right toe to right side, step right next left, touch left heel fwd, step left next right.

5-6 Touch right toe back, reverse 1/2 turn right (weight on right)

&7-8 Step left next right, walk fwd on right, walk fwd on left.

Section Six; CROSS ROCK, CHASSE, CROSS ROCK, CHASSE 1/4 TURN.

1-2 Cross rock right over left, recover back on left.

3&4 Step right to right side, close left next right, step right to right side.

5-6 Cross rock left over right, recover back on right.

7&8 Step left to left side, close right next left, turn 1/4 left stepping fwd on left.

Section Seven ; SIDE ROCK, CROSS SHUFFLE, BACK SIDE, & STEP TOUCH.

1-2 Rock right to right side, recover weight on left.

3&4 Cross right over left, step left to left side, cross right over left.

5-6 Step back on left, step right to right side.

&7-8 Step left next right, step right to right side, touch left next right.

Section Eight; SIDE TOG, HEEL BALL CROSS, SIDE 1/4 TURN, TOG, SIDE, STOMP.

1-2 Step left to left side, step right next left.

3&4 Touch left heel fwd, touch ball of left next right, cross right over left.

5-6 Step left to l/side, turn 1/4 right stepping right to right side.

&7-8 Step left next right, step right to right side, stomp left next right.